

There is beauty in the bellow of the blast

(from 'The Mikado')

W. S. Gilbert & Arthur Sullivan

$\text{♩} = 90$

Katisha

There is

beau - ty in the bel - low of the blast, There is gran - deur in the prowl - ing of the gale, There is

e - lo - quent out - pour - ing when the li - on is a - roar - ing, and the ti - ger is a - lash - ing of his

Ko Ko

Katisha

tail! Yes, I like to see a ti - ger from the Con - go or the Ni - ger, and es - pe - cial - ly when lash - ing of his tail! Vol -

-ca - noes have a splen - dour that is grim, and earth - quakes on - ly ter - ri - fy the dolts, But to

Ko Ko

him who's sci - en - ti - fic there is no - thing that's ter - ri - fic in the fall - ing of a flight of thun - der bolts! Yes, in

25

rall.

Musical notation for measures 25-27, featuring a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes.

spite of all my meek-ness, if I have a lit - tle weak-ness, it's a pas - sion for a flight of thun - der

a tempo

Both

28

Musical notation for measures 28-32, featuring a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody includes a fermata at the end of measure 32.

bolts!_ If that is so, Sing der-ry down der-ry! It's e - vi - dent, ve - ry Our tastes are one. A -

Flute parts for measures 28-32. Flute 1 (Fl.1) and Flute 2 (Fl.2) parts are shown. Fl.1 has trills (tr) in measures 30 and 32. Fl.2 has a piano (p) dynamic marking in measure 28 and trills (tr) in measures 30 and 32.

33

Musical notation for measures 33-36, featuring a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody includes a fermata at the end of measure 36.

way we'll go, And mer - ri - ly, mar - ry, Nor tar - di - ly tar - ry Till day is done!

Flute parts for measures 33-36. Fl.1 and Fl.2 parts are shown. Fl.1 has trills (tr) in measures 34 and 36. Fl.2 has trills (tr) in measures 34 and 36, and a forte (f) dynamic marking in measure 36.

37

Musical notation for measures 37-40, featuring a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody includes a fermata at the end of measure 40.

Flute parts for measures 37-40. Fl.1 and Fl.2 parts are shown. Fl.1 has trills (tr) in measures 38 and 40. Fl.2 has trills (tr) in measures 38 and 40.

41

Musical notation for measures 41-44, featuring a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody includes a fermata at the end of measure 44.

Flute parts for measures 41-44. Fl.1 and Fl.2 parts are shown. Fl.1 has trills (tr) in measures 42 and 44. Fl.2 has trills (tr) in measures 42 and 44.

46

There is beau-ty in ex-treme old age. Do you fan-cy you are el-der-ly e nough? In - for

51

ma - tion I'm re-quest - ing on a sub - ject in - ter - est - ing: Is a mai - den all the bet - ter when she's

54

tough Through-out this wide do min - ion it's the gen - er al o pin ion that she'll last a good deal long er when she's tough. Are you

Fl.1

f p

Fl.2

f p

59

old e-nough to mar - ry, do you think? Won't you wait un - til you're eigh - ty in the shade? There's a

63

fas - ci - na - tion fran - tic in a ru - in that's ro - man - tic, Do you think you are suf - fi - cinct - ly de - cayed? To the

67

mat - ter that you men - tion, I have gi - ven some at - ten - tion, and I think I am suf - fi - cient - ly de -

rall.

70

cayed. If that is so, Sing der - ry down der - ry! It's e - vi - dent, ve - ry Our tastes are one. A -

Fl.1

tr

Fl.2

p tr

75

way we'll go, And mer - ri - ly, mar - ry, Nor tar - di - ly tar - ry Till day is done! If

Fl.1

tr

Fl.2

tr mf

79

that is so, Sing der - ry down der - ry! It's e - vi - dent, ve - ry Our tastes are one. A -

Fl.1

Fl.2

83

way we'll go, And mer - ri - ly, mar - ry, Nor tar - di - ly tar - ry Till day is done! Sing

Fl.1

Fl.2

87

der - ry down der - ry! We'll mer - ri - ly mar - ry, Nor tar - di - ly tar - ry Till day is done.

Fl.1

Fl.2

92

Fl.1

Fl.2

96

Fl.1

Fl.2

100

Fl.1

Fl.2